

#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 27 January 1988

1:00 PM ETC 4.120

by

### Steve Morriss

Department of Petroleum Engineering University of Texas at Austin

Ultrasonic Imaging and Velocimetry in Multiphase Flow

The objective of this project is to determine the feasibility of using ultrasonic techniques to measure fluid velocities and to create images of the phase distribution in multiphase flow. The measurement system is based on a commercial medical instrument modified as needed. Measurements are made in a 42 ft. long, 7.25 in. ID pipe of the multiphase flow loop in the Petroleum Engineering Department. This facility can simulate a wide range of possible downhole (oil well) flow conditions due to its rate capabilities and its continuously variable inclination.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Friday, 5 February 1988

1:00 PM ETC 4.120

(Note change of day)

by

Dr. Tom Griffy

Department of Physics and Applied Research Laboratories University of Texas at Austin

Atmospheric Acoustic Noise as a Function of Altitude

Measurements of ambient acoustic noise in the atmosphere have been limited to a few meters from the ground. In August of 1987, a hot air balloon was used as a platform to measure noise up to 3400 meters in octave bands and with A and "flat" weighting. Measurements were made in the early morning over a rural area. Results of those measurements will be presented.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 10 February 1988

1:00 PM ETC 4.120

by

Dr. Linda Thibodeau

Department of Speech Communication University of Texas at Austin

Frequency Resolution and Speech Reception in Persons with Sensori-Neural Hearing Loss

One explaination for the speech recognition difficulties of hearing-impaired persons with sensori-neural hearing loss is a reduction in their ability to differentiate spectral information. A proposal for how this inability relates to speech recognition will be explained. Data from three experiments which evaluated the relationships among frequency resolution, discrimination of synthetic speech syllables, and identification of natural speech syllables for seven hearing-impaired subjects will be reviewed.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Monday, 15 February 1988

1:00 PM ETC 4.120

(Note change of day)

by

Dr. Steven Garrett

Department of Physics Naval Postgraduate School Monterey, California

### The Space Thermo-Acoustic Refrigerator

The Space Thermo-Acoustic Refrigerator (STAR) is currently under development at the Naval Postgraduate School. This novel cryocooler uses resonant sound waves in a He/Xe gas mixture to pump heat at high efficiency without the use of sliding seals which tend to fail in conventional (eg. Sterling Cycle) refrigerators and with much lower vibration levels. The system is presently designed to "fly" on the Space Shuttle as a Get Away Special (GAS Can) in 1989. Because of space applications to cooling of infared detectors and "High T<sub>c</sub>" superconductors, STAR is the top priority DoD small payload. This talk will cover the basic thermodynamics of thermoacoustic processes, describe the major STAR subsystems (electrodynamic drive, GAS canister, electronics, automated control, etc.), and will include the demonstration of a simple thermoacoustic engine.



#### AT AUSTIN

## Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 24 February 1988

1:00 PM

Music Recital Hall (MRH) 4.178

by

#### Keith Lent

Department of Electrical Engineering and Department of Music University of Texas at Austin

Computer Music at The University of Texas at Austin

During the past twenty five years a number of technological advances have made it possible for a musicain to digitally synthesize compositions. This is usually done within the framework of a general purpose sound synthesis language (e.g., MUSIC4, MUSIC5, CMUSIC, MIX, etc.). This method of creating music is particularly fascinating because of its unlimited potential to create any sound that can be played through a loudspeaker. In this presentation the basic techniques, algorithms and equipment used in creating computer music will be demonstrated.

NOTE CHANGE OF LOCATION!



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By
Mechanical Engineering, Electrical and Computer Engineering,
Engineering Mechanics, and Applied Research Laboratories

Wednesday, 2 March 1988

1:00 PM ETC 4.120

by

#### Corinne Darvennes

Department of Mechanical Engineering University of Texas at Austin

Scattering of Sound by Sound from Two Gaussian Sources

The generation of difference frequency sound by two beams that interact at a nonzero angle is referred to as scattering of sound by sound. Whether the difference frequency sound can be radiated outside the noncollinear interaction region formed by the intersecting primary beams has fucled controversy over the past three decades. Extensive theoretical work has been done at the University of Texas to solve this problem. In our analysis, we consider the interaction of two Gaussian beams that intersect at small angles. Computed propagation curves and beam patterns show the existence of difference frequency sound outside of the interaction region and demonstrate its dependence on geometry and frequency ratio. Results are also presented for the scattered sum frequency sound.



#### AT AUSTIN

## Department of Mechanical Engineering

## ACOUSTICS WORKSHOP

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Monday, 7 March 1988

12 Noon ETC 4.120

by

#### Evan Westwood

Department of Electrical Engineering and Applied Research Laboratories University of Texas at Austin

### Ray Theory Modeling in Shallow Water

A new method based on ray theory for modeling acoustic propagation in shallow water environments will be presented. While classical ray theory is a high-frequency approximation which is not valid in shallow water, this new method can be used when the water depth is on the order of wavelengths. A complete analysis of the field reflected from a plane interface will be given, and a review of the necessary mathematical tools will be provided. The ray model will then be applied to both flat and sloping oceanic waveguides. The validity of the method will be demonstrated by comparisons with other models for a low-frequency case of upslope propagation.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 9 March 1988

1:00 PM ETC 4.120

by

Dr. David T. Blackstock

Department of Mechanical Engineering and Applied Research Laboratories University of Texas at Austin

Calculation of the Intensity and Absorption of a Finite-Amplitude Sound Wave

An operational definition of absorption  $\alpha = -\nabla \cdot \mathbf{I}/2I$ , where I is the sound intensity, was popular in the 1950's as a means of quantifying the increased attenuation of finite-amplitude ultrasonic beams. Note here that  $\alpha$  is the total absorption of the wave, not just the absorption of the fundamental component. Although the relation fell into disuse in the 1960's and 1970's, Carstensen et al. [Acustica 51, 166-123 (1982)] recently revived it as a natural and useful tool to characterize attenuation in biological media. For a wave sinusoidal at the source, Carstensen et al. calculated  $\alpha$  and I from the Fourier series expansion for the pressure of a finite-amplitude wave. Presented in this talk is an alternative calculation based on the time-domain version of the weak shock solution. Exact, closed-form expressions for  $\alpha$  and I are given for all distances from the source. The extension to pulses is indicated.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 23 March 1988

1:00 PM ETC 4.120

by

C. L. Morfey

Institute of Sound and Vibration Research University of Southampton, England

## Modeling the Acoustic Field Near the Focus of a Reflector

Progress will be reported on the problem of modeling the sound field produced by an extracorporeal shock wave lithotripter. This is a device now in routine clinical use for noninvasive fragmentation of kidney stones. It operates by focusing a pulsed acoustic wave onto the target. Repeated pulses eventually fragment the stone into pieces small enough to pass out through the urinary tract.

The device being modeled consists of an underwater spark source and an ellipsoidal reflector. The source is at one focus; the patient is positioned so that the target stone is at the other focus. Problems to be solved include:

- (a) Linear-theory calculation of the focused waveform produced in water
- (b) Departures from the above result caused by absorption and dispersion by body tissue
- (c) Nonlinear effects: waveform steepening and attenuation.

Results for problem (a) are presented, and compared with laboratory waveform measurements. There is qualitative agreement, but nonlinearity evidently needs to be included in order to get the correct peak pressure.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 30 March 1988

1:00 PM

ETC 4.120

### Sound Generation in the Pipe Organ

A professionally edited video program shows the general construction of a pipe organ and the fabrication and voicing of the pipes. The relationship between the pipe shape and the acoustic spectrum is also illustrated. Prof. Wilson Nolle of the Physics Department will add a few comments on this aspect.

Popcorn will be served!



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 6 April 1988

1:00 PM

ETC 4.120

by

#### Ola Michael Vestavik

Department of Petroleum Engineering The University of Texas at Austin

Acoustic Interferometer for Downhole Measurements of Fluid Properties while Drilling

When drilling for petroleum resources, formation fluids may enter the well and lead to serious problems including disasterous blowouts. In order to reduce this danger, improved techniques for detection of gas in the well must be developed. One technique which may serve this purpose is presented here. An acoustic interferometer is used to measure fluid properties by creating standing waves in the fluid. Fluid resonance spectra are recorded with various transducer arrangements for assorted fluids including air and water. Measurements of sound velocity and attenuation in some pure fluids are presented. Measurements on water containing air bubbles show that the method is very sensitive for detecting gas in fluids.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 13 April 1988

1:00 PM ETC 4.120

by

Henry M. Paynter

Emeritus Professor and Senior Lecturer
Massachusetts Institute of Technology
and
Adjunct Professor, The University of Texas at Austin

## Wave-Scatter Methods and S-Matrix Applications in Acoustics

Wave-scattering formalism deals with the operators which relate incoming particles or waves to outgoing particles or waves subjected to scattering obstacles or events. Introduced 50 years ago to deal with high energy particle interactions by Wheeler, Heisenberg and others, the approach soon became used for microwave ductwork and low frequency circuitry. For acoustics this method permits descriptions in terms of directly measured amplitudes and powers of waves, rather than by introducing artificial electric circuit analogies. The corresponding squared-amplitudes are a measure of the wave powers and not the commonly used voltages, currents, pressures, or volume velocities. The scattering operator becomes the scattering matrix (or S matrix) for linear physical systems; the squared magnitudes of its matrix elements (the scattering coefficients) correspond to respective fractions of energy.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By
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Engineering Mechanics, and Applied Research Laboratories

Wednesday, 20 April 1988

1:00 PM ETC 4.120

by

#### A. Wilson Nolle

Department of Physics
The University of Texas at Austin

### Dynamics of an Acoustical Multimode Oscillator

A closed-loop system in which several simple oscillators are driven by a single saturable element is considered. This element is in turn excited by the summed oscillator velocities. Oscillation is started by increasing the loop gain in a time  $\Delta T$  from zero to a final value large enough to sustain oscillation in the nonlinear (switching) range. In computer simulations, the choice of fixed parameters determines whether the system evolves to aperiodic behavior, or to periodic motion jointly controlled by two or more oscillators. A range of  $\Delta T$  may be found for which one oscillator dominates the initial behavior and another the steady state. As suggested by N. H. Fletcher, this model explains the main dynamical features of acoustical oscillations in jet-driven systems (flutes, organ pipes, eic.). Acoustical samples resembling the simulations are shown, and supplemented with demonstrations.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 27 April 1988

1:00 PM ETC 9.130 Note change of PLACE

by

#### David E. Edmonds

Department of Mechanical Engineering The University of Texas at Austin

### A NEW APPARATUS FOR MEASURING DYNAMIC COMPRESSIBILITY

Knowledge of the dynamic compressibility  $(\beta_D)$  of organic solids used in sonar transducers is important if the transducers are built to operate at a wide range of depths, pressures, and frequencies. Measuring  $\beta_D(p,T,f)$  has previously been hindered by the fact that the test chamber, which is affected by its own pressure history, must be pressurized 3 times per data point. To resolve this problem, we are developing a new test chamber in which the sample can effectively be removed and inserted while the apparatus remains at a constant pressure. Some preliminary results will be discussed and compared to those obtained with different apparatuses. The apparatus will someday be standard test equipment for use at the Applied Research Laboratories.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

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Wednesday, 4 May 1988

1:00 PM ETC 4.120

by

Charles R. Ervin

### Refining the Art of Violin Making

Dr. Ervin, a fine stringed instrument maker who lives in Austin, has developed a method of plate thinning which can improve even a very good sounding violin. He will give a short presentation and slide show on how a violin is made and what the plate thinning method entails, then move on to a discussion of some recent attempts to quantify the differences in a particular violin before and after plate thinning was applied. A demonstration of the finished product will be included.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 14 September 1988

1:00 pm ETC 4.120

by

Professor Mark F. Hamilton

Dept. of Mechanical Engineering University of Texas at Austin

# NONLINEAR ACOUSTICS AND PERESTROIKA IN THE SOVIET UNION

A report will be given on the author's trip last month to acoustics institutes in Moscow, Leningrad, and Tallinn. The seminar will consist of a slide show, a discussion of research performed at the various institutes, and anecdotes about life in the Soviet Union.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 21 September 1988

1:00 pm ETC 4.120

THE BEDIENT ORGAN AT ST. MARK'S

Another professionally taped video on pipe organs. This time we follow the design and construction of a single organ from start to finish. It is a French-style 'tracker' organ build by the Bedient Organ Co, Lincoln Nebraska, and installed in St. Mark's Episcopal Church, Grand Rapids, Michigan. Prof. Wilson Nolle will be on hand to answer questions.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 28 September 1988

1:00 pm ETC 4.120

by

#### Professor Ilene Busch-Vishniac

Dept. of Mechanical Engineering University of Texas at Austin

#### THE SHORTCOMINGS OF PURE CIRCUIT MODELS OF TRANSDUCERS

Circuit models of transducers have been used for decades, and have proven to be useful tools for prediction of transducer behavior. In this approach the transduction mechanism is typically modeled using ideal two-port transformers or gyrators which neither dissipate nor store energy. Energy loss and storage is taken into account using one-port elements connected to the transducing gyrator or transformer. An alternative approach to transducer modeling recognizes that the transduction mechanism itself generally is associated with energy storage or dissipation. In this formulation the transduction mechanism is typically modeled using a two-port energic element (such as a two-port capacitance). A comparison of the two formulations for piezo-electric transducers shows that there are two fundamental shortcomings introduced in the circuit model approach which are not present in the energic multiport element approach: the transformer modulus must be made a function of the strain of the piezoelectric material, and it is not possible to discuss the piezoelectric material response without imposing a load on the transducer.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

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Engineering Mechanics, and Applied Research Laboratories

Wednesday, 5 October 1988

1:00 pm ETC 4.120

by

Jack Leifer

Dept. of Mechanical Engineering University of Texas at Austin

#### DESIGN OF AN ULTRASONIC ROBOTIC ENDPOINT DETECTOR

An acoustical system is being developed for use as a highly accurate positioning device in robotics applications. The system includes a high frequency, omnidirectional ultrasonic source, and a number of PVDF based pick-up microphones. This seminar will present several alternative methods of implementing the acoustical source. In addition, the theory and operation of the PVDF based microphones will be discussed and demonstrated.



#### AT AUSTIN

## Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By
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Engineering Mechanics, and Applied Research Laboratories

Monday, 10 October 1988

NOTE CHANGE OF DAY!

1:00 pm ETC 4.120

by

Akira Nakamura

Oska University Oska, Japan

# NONLINEAR BEHAVIOR OF SOUND AND ITS APPLICATION TO SOLITON FORMATION

As is well known, the nonlinear distortion of finite amplitude sound results from the fact that propagation speed depends on particle velocity and the nonlinearity parameter of the medium. In the case of a thin fiber of fused silica, the waveform of a finite amplitude sound is affected by velocity dispersion as well as nonlinear distortion. A soliton is formed when the waveform changes due to nonlinear distortion are balanced by those due to velocity dispersion. In this paper the soliton formation process is described by simulation using computer modeling. Results obtained are as follows:

- 1) Solitary waves of hyperbolic form obeying the K-dV equation are found by computer simulation, not by solving the K-dV equation directly.
- 2) A waveform that is initially hyperbolic is changed in peak value and pulse width by the propagation until the condition of soliton formation is satisfied.
- 3) An initially sinusoidal wave is also changed by the propagation until the pulse form and its spectrum agree with those of the hyperbolic soliton.



AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 19 October 1988

1:00 PM ETC 4.120

by

Oscar M. Weaver, Jr. M.D.

Medical Imaging Department Perry County Memorial Hospital Tell City, Indiana

Medical Applications of Ultrasonic Vibrations from 1 to 10 MHz

A short introduction to the clinical applications of diagnostic ultrasound will be provided, followed by a number of actual case presentations using the images physicians place at their disposal in clinical practice. Sales brochures including current price quotations will be available to provide some sort of familiarization with the types of equipment currently on the market.

NOTE: There will be a second seminar this Friday featuring Jeff McAteer of AT&T.



#### AT AUSTIN

## Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

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Engineering Mechanics, and Applied Research Laboratories

Friday, 21 October 1988

1:00 pm ETC 4.120

by

#### Jeff McAteer

AT&T Consumer Products Lab and Dept. of Mechanical Engineering University of Texas at Austin

### DESIGN OF A MULTIPLE APERTURE LINEAR ARRAY MICRO-PHONE USING FIRST-ORDER GRADIENT ELEMENTS

A broadside linear array microphone having near constant beamwidth and improved directivity over 300 to 3300 Hz frequency range is presented. The system consists of three collinear, 3-element arrays, but because of redundancy only seven elements are required. Using three 6th-order Butterworth bandpass filters, each array operates within a specific frequency range and the effective length of the system is decreased with increasing frequency. The effects of Pressure and First-Order Gradient (FOG) microphone elements are investigated. The FOG microphone elements have Cardioid and Figure-8 shaped directivity patterns that are frequency independent. The system is analytically designed, built, and tested in an anechoic chamber.

Experimental results show beamwidth fluctuations of less than 10 degrees between 500 and 2500 Hz. Some deviation is present at the low and high frequency extremes because mixing between arrays does not occur. The FOG microphone elements significantly increase the directivity of the system at all frequencies. These results are in good agreement with the analytical model.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By
Mechanical Engineering, Electrical and Computer Engineering,
Engineering Mechanics, and Applied Research Laboratories

Wednesday, 26 October 1988

1:00 PM ETC 4.120

by

Dr. V. N. Bindal

National Physics Laboratory New Delhi, India

#### **ULTRASONICS IN INDIA**

Dr. Bindel is Deputy Director and head of the Materials Division of National Physics Laboratory in New Delhi, India. His current works involve underwater acoustics, Ultrasonic Nondestructive Testing, medical ultrasonics, Ultrasonic Standards, and Ceramic Transducer Materials.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 2 November 1988

1:00 pm ETC 4.120

by

Yang-Sub Lee

Dept. of Mechanical Engineering University of Texas at Austin

# A PARAMETRIC ARRAY FOR USE AS AN ULTRASONIC PROXIMITY SENSOR IN AIR

Ultrasonic proximity sensors are used in robotics and other industrial processes to locate objects in air without direct physical contact. We investigate the possibility of using an ultrasonic proximity sensor employing a parametric array as an alternative to a conventional ultrasonic sensor whose operation is based on traditional small signal acoustics.



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

WEDNESDAY, NOVEMBER 9 12:30-2:00 PM ETC 4.120

Dry Runs for the Presentations at the

116th Meeting of the Acoustical Society of America

Nonlinearity in Sound Beams with Application to the Scattering of Sound by Sound by Jacqueline Naze Tjøtta and Sigve Tjotta

Self Calibrating Apparatus for the Measurement of

Dynamic Compressibility

by Dave Edmonds

A Parametric Array for Use as an Ultrasonic Proximity Sensor
by Yang-Sub Lee

Complex Ray Methods for Flat Sloping Waveguides
by Evan Westwood



#### AT AUSTIN

# Department of Mechanical Engineering

## **ACOUSTICS SEMINAR**

Jointly Sponsored By Mechanical Engineering, Electrical and Computer Engineering, Engineering Mechanics, and Applied Research Laboratories

Wednesday, 7 December 1988

1:00 pm ETC 2.114 (NOTE CHANGE OF ROOM!!)

by

Dr. Linda M. Thibodeau

Dept. of Speech Communication University of Texas at Austin

## EVALUATION OF AUDITORY ENHANCEMENT EFFECT IN NORMAL AND HEARING-IMPAIRED LISTENERS

The enhancement effect is the increased audibility of a target component in a harmonic series by prior exposure to the series with the target component deleted. One explanation for this effect involves the adaptation of the auditory suppression mechanism. This suppression process is often absent in hearing-impaired listeners. The results of experiments designed to evaluate the enhancement effect and auditory suppression in normal and hearing-impaired listeners will be reviewed.